

Cultural Ecology



Artist:

Age:

Phone number:


BUNURONG



Why is closing the gap so important?

Most Australians enjoy one of the highest life expectancies of any country in the world — but this is not true for Aboriginal and Torres Strait Islander people.

Aboriginal and Torres Strait Islander people can expect to live 10–17 years less than other Australians. Babies born to Aboriginal mothers die at more than twice the rate of other Australian babies, and Aboriginal and Torres Strait Islander people experience higher rates of preventable illness such as heart disease, kidney disease and diabetes.

The aim of this colouring in competition is to encourage adults to have conversations with children about the importance of closing the gap. More information is available on the Close the Gap website.

West Gippsland Catchment Management Authority (WGCMA)

is committed to working with Traditional Land Owners in Natural Resource Management based on mutual trust, respect and understanding in all areas of its work throughout the West Gippsland region. This year for Close the Gap Day we have put together a colouring in competition with the Bunurong Land Council and Bunurong artist Adam Magennis, Adam's artwork depicts "Cultural ecology, which is an integration of ecology, archaeology, geology, and Bunurong culture... the region is West Gippsland from the foothills to the foreshore... and everything in between"

Adam has done a series of Artworks for the WGCMA which will be on display in the foyer of the Leongatha office These include this colouring in picture , which has spaces for children to get creative and fill in their own "Cultural ecology".

For more information on Closing the Gap please refer to the Oxfam Australia Close the Gap page:
<https://www.oxfam.org.au/what-we-do/indigenous-australia/close-the-gap/>

Coloured pages can be scanned or photographed and emailed to communications@wgcm.vic.gov.au by Monday, 12 March.

Artworks will be displayed in WGCMA offices and may be used on social media.

